



J.W. GALLIGER

AUTHOR, *THE TERMINAL CODE*

ABOUT ME

J.W. Galliger is a digital marketer and author. He was born and raised in the Washington D.C. area and earned his bachelor's degree from Virginia Tech, double majoring in communication and political science. He went on to achieve his Masters in Business Administration from Georgetown University's McDonough School of Business.

The Terminal Code is his first novel.

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INTERVIEW QUESTIONS

- Who would love this book?
- What was your inspiration behind it?
- What is the key message/takeaway?
- What tips do you have for other new or aspiring writers?

PRESS RELEASE

A release on *The Terminal Code* can be found at: jwgalliger.com/media

ABOUT THE BOOK

HOW DO YOU SOLVE AN IMPOSSIBLE MURDER?

Meet Dashiell Kincaid, a cocky security consultant known for his knowledge of SCAPE's virtual reality systems and his problem-solving ability. *The Terminal Code* takes place in 2050, as Kincaid is called to the scene of a murder in New York City, but is quick to find that this one is much more than it seems, as it somehow crossed the bounds of SCAPE and into everyday life.

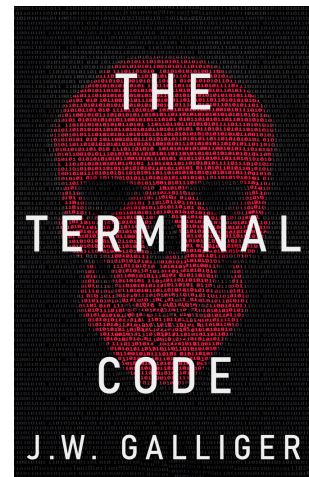
In this modern take of a "locked-room mystery", most people have abandoned the real world for the pleasure of the virtual, changing the dynamics of humanity, and crime. Kincaid's quest for the truth reveals a deeper conspiracy than he bargained for and leads him to question the nature of his society, reality, and even himself.

EARLY PRAISE

"Wildly creative and utterly compelling, *The Terminal Code* grips you from start to finish. Think: *The Matrix* meets *The Maltese Falcon*. Bravo!" — **Jeffery Deaver**, author of *The Final Twist*

"What could go wrong in a virtual reality world? Buckle up. You're about to find out in *The Terminal Code*." — **Richard Phillips**, best-selling author of *The Rho Agenda*

"A refreshing and raw splash of dystopic creativity, *The Terminal Code* is a futuristic crime thriller that will leave you hungry for more. Turning the locked-room mystery genre on its head, this endlessly inventive story does not disappoint in its depth, detail, or dark prophecies. Galliger has wickedly crafted a three-dimensional future that feels frighteningly possible." - **Self-Publishing Review**



ISBNs

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